



# Level 1-SAMPLE ANSWER KEY

## National Federation of Music Clubs – Festival Theory Test

### SAMPLE - LEVEL 1 - SAMPLE

Name: \_\_\_\_\_ Date: \_\_\_\_\_ ID: \_\_\_\_\_ Rating: \_\_\_\_\_  
(Superior 90-100, Excellent 80-89.5, Satisfactory 70-79.5, Fair 60-69.5, Needs Improvement <60)

1. Write the music alphabet going up. Begin on A.

**-1 pt. each blank (7)**

  A     B     C     D     E     F     G  

2. Number the lines and spaces of the staff inside each box.

**-1 pt. each box (9)**

3. In the blank below each note:

**-1 pt. each blank (10)**

- A. If the note is on a line, write L.
- B. If the note is in a space, write S.

  L     L     S     L     S     L     S     L     S     S  

4. Draw a whole note on the line or space named below each measure.

**-1 pt. each measure (7)**

line 3      line 5      line 2      space 1      space 4      space 2      line 4

**-1 pt. each measure**

5. Circle STEP or SKIP below each measure to show how the second note in each measure moves.

**(5)**

STEP  SKIP       STEP  SKIP      STEP  SKIP      STEP  SKIP       STEP  SKIP



6. Write the name of the note below each measure. Watch the clef signs.

-1 pt. each blank (10)

F A C E G G B D F A

7. Circle the correct symbol.

-1 pt. each circle (10)

|                    |  |  |                 |  |  |
|--------------------|--|--|-----------------|--|--|
| A. Bass clef       |  |  | F. Whole note   |  |  |
| B. C D E           |  |  | G. Skip         |  |  |
| C. Symbol for loud |  |  | H. Right hand   |  |  |
| D. Bar line        |  |  | I. Treble clef  |  |  |
| E. Note head       |  |  | J. Quarter rest |  |  |

8. Write the number of beats each note or rest receives in 4/4 time.

-1 pt. each (8)

|            |            |            |            |
|------------|------------|------------|------------|
| = <u>2</u> | = <u>3</u> | = <u>1</u> | = <u>4</u> |
| = <u>2</u> | = <u>1</u> | = <u>4</u> | = <u>1</u> |

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Name: \_\_\_\_\_

9. Draw the type of note named below each measure. Remember the stem rule. **-1 pt. each measure (4)**  
i.e. -1/2 pt if stem is wrong but note head & placement is correct.

A musical staff with four measures. The first measure contains a quarter note on the first line. The second measure contains a half note in the first space. The third measure contains a whole note in the third space. The fourth measure contains a dotted half note on the second line, with a stem pointing downwards.

Quarter note  
Line 1

Half note  
Space 1

Whole note  
Space 3

Dotted half note  
Line 2

If dot is drawn in the wrong place,  
show correct placement, but do not deduct points.

10. Draw bar lines where they are needed. **-1 pt. each bar line (3)**

A musical staff in 4/4 time with a treble clef. It contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Bar lines are missing between the 2nd and 3rd notes, between the 4th and 5th notes, between the 6th and 7th notes, and between the 8th and 9th notes.

11. Write a number or numbers below each note or rest as you would count aloud. **-1 pt. each measure (4)**  
Either way of counting is correct.

A musical staff in 4/4 time with a treble clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, a quarter note, and a whole note. Below the staff are two rows of counting numbers: 1, 1-2, 1, 1-2, 1, 1, 1-2-3, 1, 1-2-3-4 and 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4.

1 1-2 1 1-2 1 1 1-2-3 1 1-2-3-4

1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4

12. Write U for Up, D for Down or R for Repeated to show how the second note moves in each group. **(7)**  
**-1 pt. each measure**

A musical staff with seven groups of two notes. Below each group is a letter: D, D, R, U, U, D, U.

D D R U U D U

13. On the following staff, circle two notes that skip. **-2 pts. if anything is circled incorrectly. (2)**

A musical staff in 4/4 time with a treble clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The last two notes are circled.

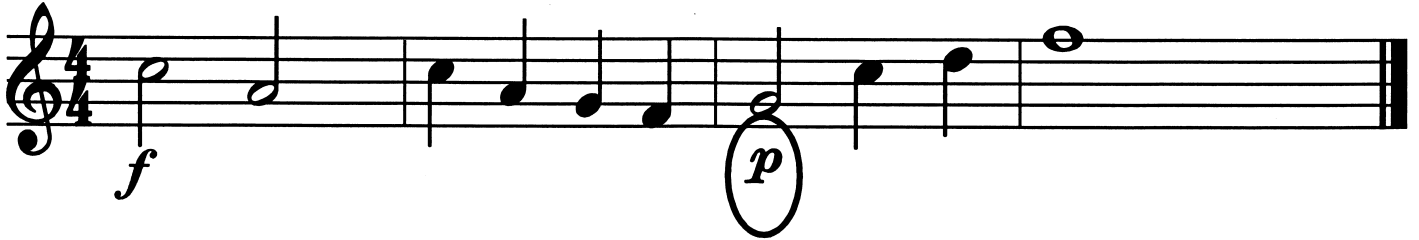
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**-2 pts. if anything is circled incorrectly.**

14. On the following staff, circle the symbol for *piano*.

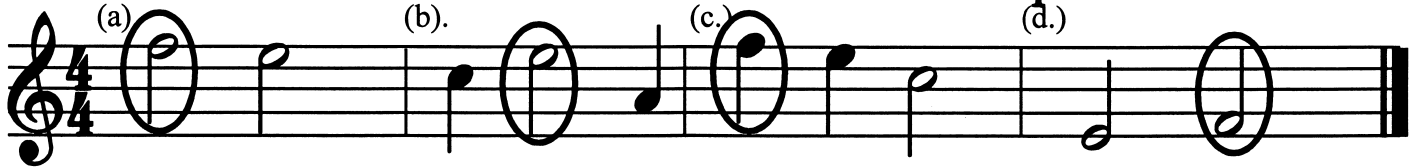
(2)



A musical staff in 4/4 time with a treble clef. The first measure contains a half note G4 with a dynamic marking *f*. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5 with a dynamic marking *p* circled in black. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F5. The eighth measure contains a half note G5.

15. On the following staff, circle the highest note in each measure.

**-1/2 pt. each measure** (2)

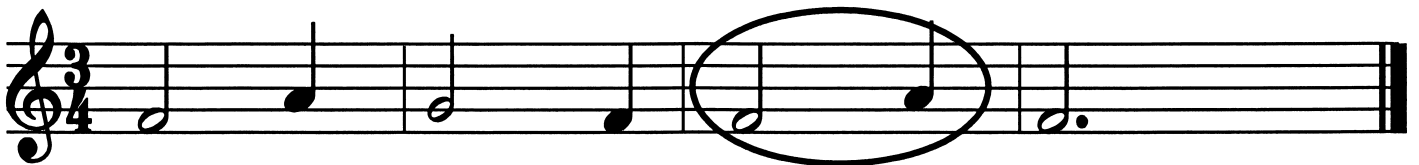


A musical staff in 4/4 time with a treble clef. The first measure contains a half note G4 (a.) circled. The second measure contains a half note A4. The third measure contains a half note B4 (b.) circled. The fourth measure contains a half note C5 (c.) circled. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F5. The eighth measure contains a half note G5 (d.) circled.

**-2 pts. if anything is circled incorrectly.**

16. On the following staff, circle a measure that looks the same as measure one.

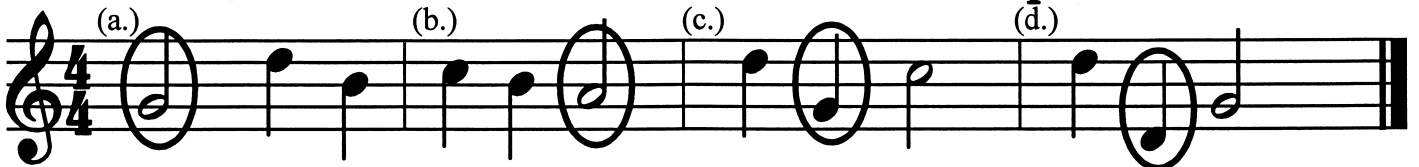
(2)



A musical staff in 3/4 time with a treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6 (circled). The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7.

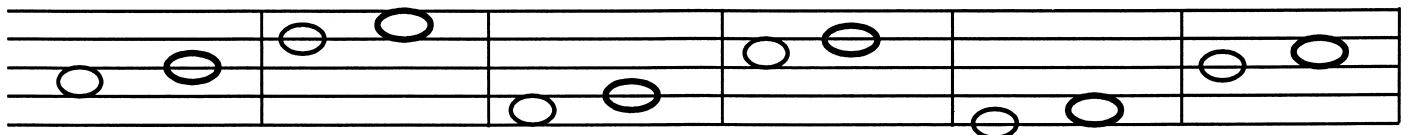
17. On the following staff, circle the lowest note in each measure.

**-1/2 pt. each measure** (2)



A musical staff in 4/4 time with a treble clef. The first measure contains a half note G4 (a.) circled. The second measure contains a half note A4. The third measure contains a half note B4 (b.) circled. The fourth measure contains a half note C5 (c.) circled. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F5. The eighth measure contains a half note G5 (d.) circled.

18. Draw a whole note that is a STEP UP from the given note in each measure. **-1 pt. each measure** (6)



A musical staff with six empty measures. Each measure contains a whole note on a different line of the staff: G4, A4, B4, C5, D5, and E5.