



National Federation of Music Clubs – Festival Theory Test
SAMPLE - LEVEL 8 - SAMPLE

Name: _____ Date: _____ ID: _____ Rating: _____

(Superior 90-100, Excellent 80-89.5, Satisfactory 70-79.5,
Fair 60-69.5, Needs Improvement <60)

1. Going up from the given note, draw the interval named below each measure. (5)

Major 6th Perfect 4th Major 7th Major 3rd Perfect 5th

2. Draw a chromatic half step above each given note. (3)

3. Draw a diatonic half step below each given note. (3)

4. Spell the following major triads from the given roots. (6)

$D\flat$ - ____ - ____

B - ____ - ____

$A\flat$ - ____ - ____

$C\flat$ - ____ - ____

E - ____ - ____

$F\sharp$ - ____ - ____



5. For each measure below:

A. Write the correct time signature at the beginning of each measure. (3)

Choose from 2/4, 5/4, 2/2, 3/2, 5/8, 6/8, 9/8. Look at note groupings.

B. Below each measure, name the type of meter as Simple (S), Compound (C) or Asymmetrical (A). (3)

6. Below each arrow, draw ONE NOTE to complete each measure. (4)



7. On the staff below:

- A. Draw each major key signature as indicated above each measure. (5)
- B. Name the major key below each measure. (2.5)
- C. After each key signature, draw a whole note on the tonic. (2.5)

2 flats
 7 sharps
 3 flats
 1 sharp
 1 flat

___ Major ___ Major ___ Major ___ Major ___ Major

8. On the staff below:

- A. Draw each minor key signature as indicated above each measure. (5)
- B. Name the minor key below each measure. (2.5)
- C. After each key signature, draw a whole note on the tonic. (2.5)

2 sharps
 6 sharps
 3 sharps
 5 flats
 4 flats

___ minor ___ minor ___ minor ___ minor ___ minor

9. For the following ascending minor scales:

- A. Draw each minor key signature after each clef sign. (3)
- B. Write the name of the relative major where indicated. (6)
- C. Draw the notes of each ascending minor scale. Use whole notes and accidentals as needed. (6)

c natural minor (Related to ___ Major)

g harmonic minor (Related to ___ Major)

eb melodic minor (Related to ___ Major)

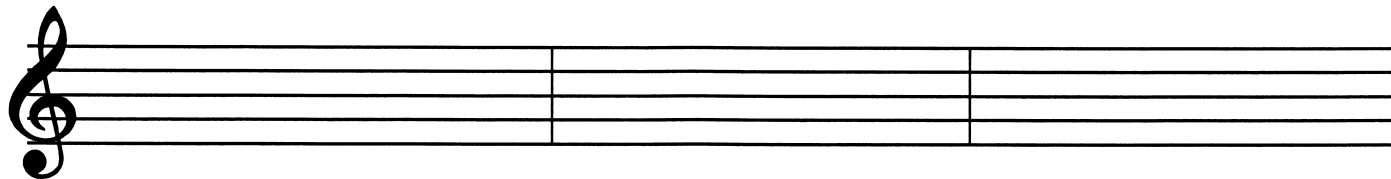
Name: _____



10. On the staff below:

A. Draw the minor key signature after the clef sign. (1)

B. In each measure, draw the indicated triads. Use harmonic minor. (9)



e minor:

i

i₆

i₆₄

iv

iv₆

iv₆₄

V

V₆

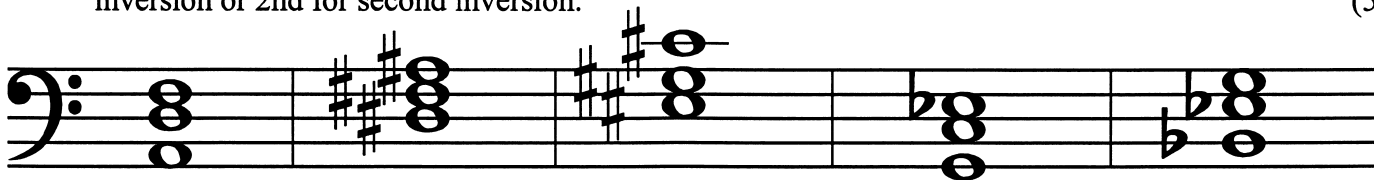
V₆₄

11. For each chord below:

A. Name the root of each chord on the line below each measure followed by Maj or min. (5)

Use capital or lower case to indicate Major or minor.

B. Below each measure, identify the position of each chord by circling R for root position, 1st for first inversion or 2nd for second inversion. (5)



R	1st	2nd
---	-----	-----

R	1st	2nd
---	-----	-----

R	1st	2nd
---	-----	-----

R	1st	2nd
---	-----	-----

R	1st	2nd
---	-----	-----

12. On the second staff below:

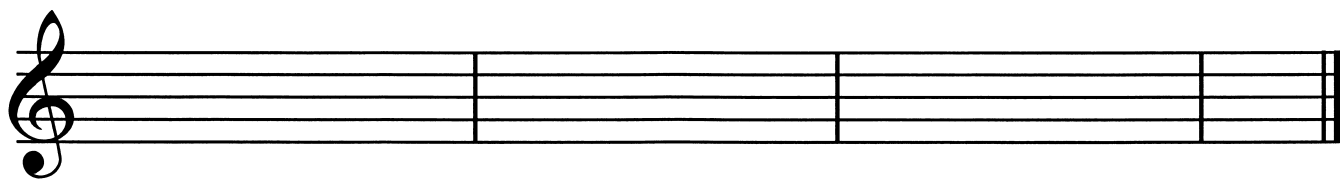
A. Draw the key signature for D Major. (1)

B. Draw the time signature. (1)

C. Transpose the given melody to the new key. (4)



C Major



D Major



13. For the musical example below:

- A. Below measure one, name the minor key in the blank. (1)
- B. Circle the type of minor displayed below the grand staff. (1)
- C. Answer the questions below the grand staff.

_____ minor

CIRCLE type of minor used above:

- (a) natural minor (b) harmonic minor (c) melodic minor

Fill in the blanks regarding the four-measure phrase above:

- (1) Draw the time signature in both clefs. (1)
- (2) The tonic chords on the bass staff are in what position: R, 1st or 2nd inv? _____ (1)
- (3) In what measure does the Subdominant triad appear in the bass staff? _____ (1)
- (4) Name the interval in the box. Indicate Maj, min, Per, dim or Aug. _____ (1)

14. Write the letter of the correct definition in the blank to the left of each musical term. (6)

- | | |
|-------------------------|--|
| _____ <i>alla breve</i> | A. Italian for “less motion, less quickly” |
| _____ <i>piu mosso</i> | B. Italian for “suddenly” |
| _____ <i>non tanto</i> | C. Italian for “not so much” |
| _____ <i>meno mosso</i> | D. another name for cut time, 2/2 |
| _____ <i>subito</i> | E. Italian for “more motion or quicker” |
| _____ <i>a cappella</i> | F. to sing unaccompanied |